

Gaston Bertin

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projects

- 2016 Video Projection for the Performance "Ecrivaines" directed by Eva Bye. Institut Français de Barcelone; Spain
- 2014 [DPRS] - Realisation of "Perspective chairs in Gnesta", Gnesta municipality, Sweden
- 2013 Creation of [DPRS] - with Alvaro Campo - <http://dprsblog.tumblr.com>
- 2008 New Analogy of the Cave with Joseph M. Civit. Hangar Centre de producció i recerca d'arts visuals. Barcelona, Spain
- 2008 HammarbyArtPort Cultural Center. Somewhere Here. Permanent installation. Stockholm, Sweden

residencies

- 2014 ArtLab Gnesta. Stockholm, Sweden
- 2012 Nordic art Association. Stockholm, Sweden
- 2000 La Nau, Museo D'Art de Sabadell. Barcelona, Spain

solo shows

- 2017 Galerie Numaga. Colombier, Neuchâtel, Switzerland
- 2016 Kustera Projects. RedHook, Brooklyn, Usa
- 2013 Candyland Gallery. Stockholm, Sweden
- 2012 Little Boudha Gallery. Barcelona, Spain
- 2010 Lemberg Gallery. Project room. Detroit, Usa
Galerie Numaga. Colombier, Neuchâtel, Switzerland
- 2009 Galerie Hambursin-Boisanté. Montpellier, France
- 2008 HammarbyArtPort Cultural Center. Somewhere Here. Permanent installation. Stockholm; Sweden
- 2007 IAAC, Institute of Advanced Architecture of Catalunya. El instante inexistente. BAC07. Barcelona, Spain
Galerie Sollertis. Espaces d'Instants. Toulouse, France
- 2006 Galerie de l'Institut Français de Barcelone. maintenant l'instant. Barcelona; Spain
CandyLand Gallery. Silent flash calls back. Stockholm, Sweden
- 2005 Galerie 1900-2000. Between elegance and absurdity. Paris, France
Galeria H20. Images without memory. Barcelona, Spain
Le Faubourg. Paris, France
- 2004 TPW Gallery. Looking at something that does not exist as if it did. Toronto, Canada
- 2002 Kabusa Konsthall. Kabusa, Sweden
Von Lintel Gallery. Always Always. New York, Usa
- 2001 New Art. Galeria Dels Angels. Barcelona, Spain
Galleri Thomas Wallner. Always Always. Malmö, Sweden
Galerie du Forum. Images d'Images. Toulouse, France
Pierogi 2000. Flatfiles room. Williamsburg, New York, Usa
La Nau, Museo D'Art de Sabadell. Change is good. Barcelona, Spain
- 2000 Galerie Neotu. Paris. Ron Arad - Gaston Bertin. Paris, France
One Main Window Gallery. D.U.M.B.O, Brooklyn, Usa
Tecno Showroom. Boulevard Saint Germain, Paris, France
Galerie 1900-2000. Lionel BayoleThémines - Gaston Bertin. Paris, France
Le Printemps Haussman. Nouvelles Tendances. Paris, France
- 1999 Galerie RE. Images de rien. Paris
- 1998 Zadig & Voltaire (rue du Jour). Paris.
Vrå FolkHojkskole. Vrå, Denmark.
- 1997 Le Débarcadère. Paris, France
- 1993 Galerie de Poche (Galerie 1900-2000). Paris, France
- 1992 Salons de L'Hibiscus. Carpentras, France
- 1989 X.F.H. New York, Usa

group shows

- 2017 Galerie 1900*2000, Figures et Formes Géométriques, Paris, France
- 2016 ArteVista, Winter Show, Barcelona, Spain
BlagoBung, Foundation Emily Harvey, curated by Patrice Lerochereuil et Michel Collet, New York, Usa
Galerie 1900-2000. Fiac, Paris Photo, France
La Cramif. Réseaux & Interactions curated by Patrick Amine. Paris, France
Galerie Badweg 3. "Miniscules" curated by Wilma Vissers. Bosward, The Netherlands
- 2015 Barbado Gallery. Portraits of the World. Lisbon, Portugal
Galerie 1900-2000. Fiac, France
- 2014 Aeroplastics Contemporary. FullHouse. Brussels, Belgium
Galerie Numaga: "Anne ma soeur ne voies-tu rien venir? Je ne vois que le soleil qui poudroie et l'herbe qui Verdoie", Colombiers, Switzerland
Galerie 1900-2000. Fiac, France
- 2013 Themes and Variations. Why it does not have to be in focus. London, Uk
Polifoni. Thomas Wallner Galleri. Simris, Sweden
Maniac, Episode 3. Hamburg curated by Wahida Azhari and Wilma Wissers. Groningen. Holland
Caloundra Gallery. Missing presumed dead. Australia
Galerie 1900-2000. Fiac, France
- 2012 Galeria Punto Aparte, Barcelona, Spain
Maniac, Episode 3. Hamburg curated by Wahida Azhari. Hamburg TownHall. Germany
Maniac, Episode 3. Hamburg curated by Wahida Azhari. Künstlerhaus Dosenfabrik. Germany
Padiglione Esprit Nouveau. Personal effectsonsale. Bologna, Italy
Cast Gallery. Missing presumed dead. Australia
Burbury Galerry. Missing presumed dead. Australia
Collection CF. Bijoux d'Artistes. Crédit Municipal de Paris. France
Galerie 1900-2000. ArtBrussels. Fiac. Belgium, France
- 2011 Peripherer Gallery. Zurich, Switzerland
Galerie Hambursin-Boisanté. Montepellier, France
Aeroplastics Contemporary. Deep Inside. Brussel, Belgium
Galerie 1900-2000. ArtBrussels, ArtBasel, Fiac. Belgium, Switzerland, France
- 2010 Collection CF. Bijoux d'Artistes. Paris, France
Galerie 1900-2000. Arco, ArtBrussels. Fiac. Spain, Belgium, France
Galerie Françoise Paviot. ParisPhoto, France
- 2009 Galeria FotoSintesis. SAgostini, GBertin, TCasademunt, PJolley, PRosenblueth. MexicoDF, Mexico
Galerie Françoise Paviot. ParisPhoto, France
Galerie Hambursin-Boisanté. Summer show. Montepellier, France
Galerie 1900-2000. Arco, ArtBrussels. ArtBasel, Fiac. Spain, Belgium, Switzerland, France
- 2008 Galerie Khan.St-Art / Strasbourg Contemporary Art Fair. France
Galerie Une, Auverniers. Summer show. Switzerland
Aeroplastics Contemporary. "Diffracted Solstice". Brussel, Belgium
Galerie Hambursin-Boisanté. GBertin,ACervera, PSchwart. Montpellier, France
Galerie Sollertis. ArtParis, France
Galerie 1900-2000. Arco, ArtBrussels. ArtBasel, ParisPhoto
- 2007 Galerie Evi Gougenheim. Matières à vivre. Paris, France
Galerie Evi Gougenheim. 07/07/07 curated by Patrick Amine. Paris, France
Galerie 1900-2000. Arco, ArtBasel, ParisPhoto, Aipad
Galerie Sollertis. ArtParis,France
Espace Tusset. Gaston Bertin Bertin/OlivierD. Barcelona, Spain
Galerie Sollertis. ARCO, Madrid, Spain
- 2006 Galerie Thessa Herold. Un monde non-objectif en photographie. Part II. Paris, France
Galerie 1900-2000. Arco, Miart, ArtBasel, ParisPhoto. Spain, Italy, Switzerland, France
- 2005 Espace Tajan. "L'artiste et ceux qui le soutiennent". Paris, France
Musée Ingres. Objets de mémoire - Mémoire d'objets. Montauban, France
Galerie 1900-2000. Arco, Miart, ArtBase, ParisPhoto. Spain, Italy, Switzerland, France
Synapser#4:Conflitto e conflitti a Villa (POCO) Serena. Bologna, Italy
- 2004 Galerie 1900-2000, Espace Montreuil. Large work exhibition.Paris, France
Aeroplasic Gallery. "Paranormal". Brussel, Belgium
Galerie 1900-2000. Arco, Miart, ArtBasel, ParisPhoto. Spain, Italy, Switzerland, France
Lemberg Gallery. Chroma: Gaston Bertin - Judy Ledgerwood - Matthew Penkala. Detroit, Usa
- 2003 Galerie Thessa Herold. Un monde non-objectif en photographie.Paris, France
Galerie Cinquième Sens. La Cité des Femmes, Etam. Paris, France

- Von Lintel Gallery. Art Köln, Germany
 Studio 611. Dumbo Art Festival. RBean, GBertin, ACantor. Brooklyn, Usa
 Galerie 1900-2000. 5 artists in their 30's for the Gallery 30th Anniversary. Paris, France
 Galerie 1900-2000. Arco, Miart, ArtBasel, ParisPhoto, ArtBasel Miami. Spain, Italy, Switzerland, France, Usa
 Lemberg Gallery. Detroit, Usa
- 2002 Galerie 1900-2000. Arco, Fiac, ParisPhoto, Art Basel-Miami. Spain, France, Usa
 Lemberg Gallery. . Summer show. Detroit, Usa
 Von Lintel Gallery. Chicago Art Fair. Usa
 Thomas Wallner Gallery. Malmö. Sweden.
 Lemberg Gallery. Winter show. Detroit, Usa
- 2001 DAM. ColorForms, curated by Jill Vasileff. GBertin, BFisherman, RKalka, PMiceli, MVecchio. Detroit, Usa
 Linea Barcelona. Barcelona, Spain
 Galerie 1900-2000. Arco, ParisPhoto. Spain, France
 Lemberg Gallery. Detroit. Summer show
- 2000 Galerie 1900-2000. Arco, ParisPhoto. Spain, France
 Galeria Palma Valdes. El sol ya no era estrella era memoria. Curated by Isabel Klotz. Santiago, Chile
 Baron/Boisanté Gallery. Works on paper. New York, Usa
- 1999 Baron/Boisanté Gallery. Trippy World. New York, Usa
 1997 Galerie 1900/2000. ParisPhoto, France
 1996 Baron/Boisanté Gallery. Shit Show. New York, Usa
 Gallery UnderGrudun. GBertin - AFournet - MSeptimus. Århus, Denmark
- 1994 Sol Koffler Gallery. Providence, Usa
 1993 Studio Ogetto. Milano
 Galeria Mariotini. DBellini, GBertin - ADi Bello. Curated by Elio Grazioli. Arrezzo, Italy
 Parsons School of Design. Alumni show. GBertin, AGentle, AGlatved, SKrauskopf, J Vasileff. New York
- 1990 THE Gallery. New York.
 1989 Errenfeld Gallery. Köln, Germany.
 Parsons School of Design. New York. Senior Show.
 One Token to Enter. East Broadway Subway, New York.
- 1988 Momenta Gallery, Philadelphia.
 Parsons School of Design. About Women. New York.

published work and reviews

- 2017 The Royal Photographic Society. Portofolio and essai by Séverine Grosjean.
 2014 Södelmanlands Nyheter. DPRS, Perspective Chairs. Sweden
 2013 Thames &Hudson. Why It Does Not Have To Be In Focus. Modern Photography Explained by Jackie Higgins
 Konsteb.net. Review Candyland exhibition by Jakob Anckarsvärd. Sweden
 Harper's Bazar. Samantha Boardman's collection photographed by Douglas Friedman. International
- 2012 Missing Presume Dead, (the loss of the referent in contemporary photography) Catalog. Australia
 2010 Artes magazine. 4 pages portfolio, text by Patrick Amine. Latin America
 Accrochages. Review Galerie Numaga show by Séverine Cattin. Switzerland
 L'impartial. Review Galerie Numaga show by Pauline Vrolixs. Switzerland
- 2009 The Hilltopper. Worcester Academy. Usa
 Hammarby ArtPort Catalog. Stockholm, Sweden
- 2008 DN. review and illustration. HAP installation. Stockholm. Sweden
 2007 Barcelona Art Contemporary Catalogue. Spain
 ParisCapital Magazine. Visual for article on ArtParis. France
 DS Magazine. Visual for article on Contemporary Art. France
- 2006 Le Figaro Magazine. Donner à voir l'invisible. Béatrice Comte. France
 Un monde non-objectif en photographie, part II. Catalogue Galerie Thessa Herold. 2 full. France
 pages:illustration, biogragphy. Forward by Philippe Piguet.
 No Magazine. November issue. 10 pages Portofolio. Norway
 Rendez-vous. October issue. IFB publication. Artilce with illustration. Spain
 El País. Review. IFB show. Spain
 El Periódico. Review with illustration. IFB show. Spain
 Le Petit Journal de Barcelone. Review with illustration. IFB show. Spain
 La guía del Ocio. Review with illustration. IFB show. Spain
 Fotografía Actual.com. Review with illustration. IFB show. Spain
 InsideBCN.com. Review with illustration. IFB show. Spain
 BCN-Photobloggers. Review with illustration. IFB show. Spain
 BTV. Review of the show + interview. TV show. Spain
- 2005 La Gazette de Drouot. Review and illustration. France
 Leica Fotografya International. Selected show in Paris. Illustration. International

- El diario de Gracia (Barcelona). Review and illustration. Spain
 Curator. Review and illustration. Spain
 Le Petit Journal de Barcelone. Review. Spain
 Catalogue. Musée Ingres. Objets de mémoire - Mémoire d'objets. France
 2004 ParisPhoto Catalog. Illustration. France. International
 L'Oeil magazine, review and illustration in article on ParisPhoto. France
 Architectural Digest. Review and illustration in article on ParisPhoto. France
 Around Photography. Article by Viola Emaldi. Various illustrations. Italy
 PhotoTechnik Int., Germany. Visual for article on french photography.
 Kunstwereld, Netherland. Review Paranormal show by Pierre-Yves Desaives. Illustration.
 The Detroiter. Review Chroma show by Nick Sousanis. Illustration.
 Photobaseart.ca. Essay by George Stolz. Gaston Bertin: True colors. TPW Gallery show.
 Consulfrance-toronto.org. Review and illustration.
 Eye, Toronto. Review TPW show by David Balzer. Illustration.
 Now Toronto. Review TPW show by Thomas Hirschmann. Illustration.
 2003 Un monde non-objectif en photographie. Catalogue Galerie Thessa Herold. Full page illustration, biography.
 Forword by Michel Poivert.
 2002 Village Voice. Review by Vince Aletti, Von Lintel Gallery show.
 FiveThings.com. Review Von Lintel Gallery show.
 Undo.net. Review and illustration Von Lintel Gallery show.
 2001 Fotografia Actual, December. 4 full color pages Portfolio.
 Etapes Magazine. n° 76. Front cover.
 Lets'motiv n°19. Review and illustration, Images d'Images.
 Bloc Notes n°100. Review and illustration, Images d'Images.
 Cote Metropole Toulouse n°26. Review and illustration, Images d'Images.
 Art Actuel n°16. Review and illustration, Images d'Images.
 Itinéraires des Arts, Midi-Pyrénées. Review and illustration, Images d'Images.
 Fotografia Actual, September. Review and illustration, Images d'Images.
 New Art Examiner Vol.28-8/9. Review ColorForms.
 ColorForms catalog. Essay by Stephen Westfall.
 Diaro de Sabadell, March 24th. Review and illustration.
 El Nou, March 24th. Review and illustration.
 DumboDirect. Winter and summer issues. Text and illustration.
 2000 Art&Antiques, December. Cover story: five emerging artists by Edward Gomez. Essay and 2 full color pages
 portfolio.
 Metropolis, Feb./March. Story on Landscape Architecture.
 Parsons School of Design, Paris. Illustration, production and design of the catalog.
 DumboDirect CD-Rom. Cover.
 DumboDirect. Winter and summer issues. Text and illustration.
 1999 Parsons School of Design, Paris. Production and design of the catalog.
 1996 Århus Stiftstidende. Review of work. Denmark.
 1994 Etichetta. Review of work. 4 color illustrations. Italy.
 Di Bello, Bertin, Bellini: catalog. Essay by Elio Grazioli.
 Fan Zine. Illustration. Italy.
 Baraka. Illustration. Spain.
 1988 Ajo Blanco. Portrait of Laurie Simons. Portrait of the Wooster Group.
 New York Magazine. Illustrations.
 Ear Magazine. Illustrations and portraits. USA.
 Splice Magazine. Fashion story. USA.
 Symbol (Handmade magazine, part of the Moma's collection). Illustrations.
 1987 Ear Magazine. Illustrations and portraits. USA.
 Parsons Paper. Various stories.
 1986 Parsons School of Design Catalog. Full page portrait

Education

- 1993.94 Rhode Island School of Design. Landscape Architecture, Master Program. Providence, Usa
 1992.93 Istituto Europeo di Design, Industrial Design, Associate degree. Milano, Italy
 1985.89 Parsons School of Design. The New School for Social Research. BFA in Photography. New York, Usa

Additional Studies

- 2015 Salzburg International Summer Academy. The art of writing and theory. Jennifer Allen. Austria
 1999 Centro Gallego de Arte Contemporaneo. Vito Acconci. Spain

1991-94 Penland School of Craft (NC): Wood working - Haystack (ME): Blacksmithing (various workshops). Usa

Teaching Experience:

- 2015 Nordic Art School. Seminar on Collaborative work and Public Art with Alvaro Campo. Kokkola, Finland
- 2010 Universitat Internacional de Catalunya. Photography professor. Barcelona, Spain
- 1998-01 Parsons School of Design Paris. Pre-college summer Program in photography. Paris France
- 1996-97 Vrå photography Højskool. Guest visitor. Denmark
- 1995-97 Engelshom International Photography Workshops. Denmark
- 1987-88 The New School for Social Research Teacher Assistant. New York, Usa