

[ DPRS ]

Gaston Bertin

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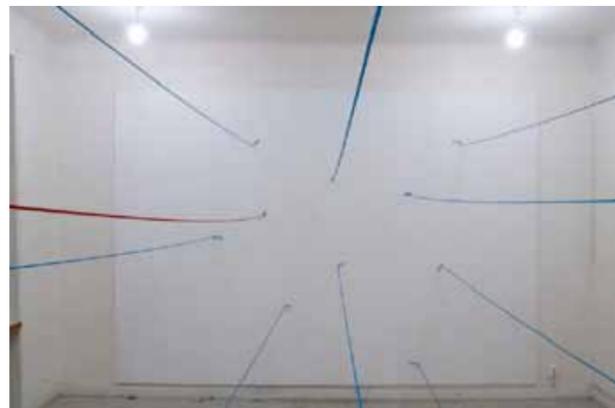
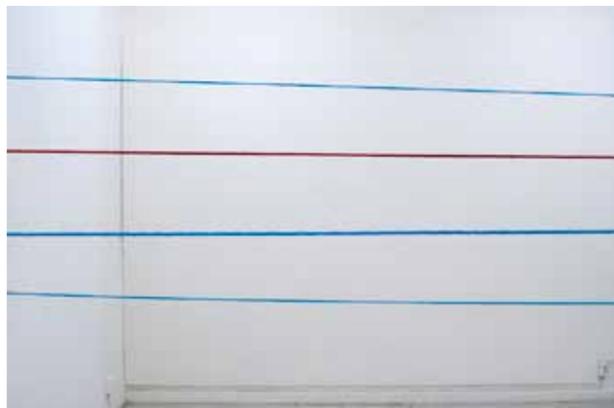
Projects

# [ DPRS ]

Department of Perception and Representation of Space (DPRS) is a collaborative art project initiated by Gaston Bertin and Alvaro Campo. The Project emerged from a common interest in art that investigates the notions of space and time and from the desire to create a platform for conducting an experimental practice that addresses these issues.

## The first set of experiments (Dec 2012 - Jan 2013)

The first experiments took place in Stockholm while Gaston was doing a residency at the Nordic Art Association's guest studio. As we were attempting to define a methodology in this new collaborative journey, we decided to explore issues touching the photographic representation of space.



## The second set of experiments - June 2013

Our second set of experiments was inspired by Ralph Waldo Emerson's quote "Do not go where the path may lead, go instead where there is no path and leave a trail." As we consciously wanted to step away from the empirical approach of our previous experiments, we created images from a set of guidelines, a conceptual theme, and drawn sketches. We used flour, ashes and coal as materials to delineate areas on forest paths.



## Perspective Chairs - Sponsored by ArtLab Gnesta, Sweden . May 2014

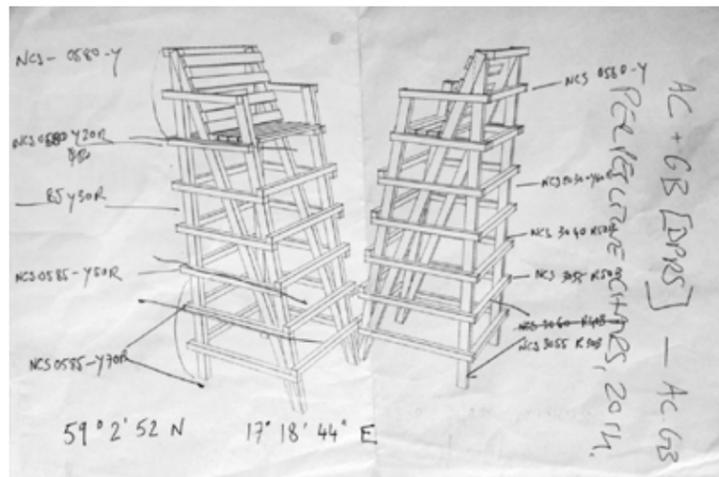
A perspective chair, is a sculpture designed to provide a new point of view by lifting one above the perspective of everyday life. It is inspired by and similar in its design to the chairs used by life guards on beaches but rather than being limited to a beach, it can be placed on a city square, on a crowded street, or in a quiet place. Perspective chairs can be placed alone, in pairs or even in other combinations. By pairing them side by side and facing each other they provide a space for dialog. Dialog as well as physical displacement are two ways of arriving at new perspectives.

### Perspective Chair in the context of the comune of Gnesta : A Tool for Urban Development

The chairs served as a reminder and an open invitation for locals to reflect and to contribute with their points of view to the development and planning of the area. The perspective chairs are meant to provide an opportunity for a more democratic negotiation process related to a particular area, in other words, they can also be seen as a tool for urban planning and dialog.

The chair were build and set up during a residency at ArtLab Gnesta in May 2014 and they remained installed on Gnesta's main square from to June to November 2014,

The construction of chair was financed by ArtLab Gnesta and we received labor help from a youth employment insertion group of the comune. of Gnesta.



## Void Amplifier - Open Art Örebro - 2015 (PROPOSAL)

Inspired by the precursor of the radar, a military technology to hear enemy airplanes approaching, the Void Amplifier is a sculpture designed to listen to the sky. The listener invited to focus his attention on the sounds/non-sounds of the sky will experience through sound an alteration of his spatial consciousness.

